

# Journals

## 2023

FASHION

CULTURAL STUDIES

COMMUNICATION  
& MEDIA

FILM STUDIES

VISUAL ARTS

MUSIC

PERFORMING ARTS



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publishers of original thinking

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3D-printed tunic to modelix.  
Photo: Marc Rogoff.

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# Welcome

*'I started my journey with Intellect in 2016. I must take this opportunity to offer my gratitude to the publisher, who provides such a critical platform for the subject area of Chinese contemporary art and visual culture in the West when no such peer-reviewed journal is available in China itself. [...] With indispensable support from Intellect, this relatively young journal has been accepted by prestigious databases such as Scopus, and experienced growth with a significant increase in the number of institutional subscriptions worldwide. [...] I admire the Intellect team's enthusiasm and professionalism, and have been impressed with their efficiency in assisting with matters relating to copy-editing and copyright, which are outside our expertise.'*

Jiang Jiehong, Principal Editor, *Journal of Contemporary Chinese Art*

Welcome to Intellect's 2023 Journals Catalogue. In the 37 years since publishing our very first journal, we have enjoyed steady growth and development, never once wavering from our original purpose: to champion pioneering, authentic, rigorous scholarship in new and emerging subject areas. Today, we proudly publish 109 journals, each epitomizing the Intellect philosophy.

Our 2023 portfolio observes three subtle, but important, changes: *Journal of Visual Political Communication* (formerly *The Poster*) has increased to two issues per volume and is now included in both our Communication & Media Collection and subject area, as well as the Film & Media Collection, to better reflect its aims and scope; *Luxury Studies: The In Pursuit of Luxury Journal*, a new Intellect publication in 2022, has been added to our Fashion Collection; and *Journal of Italian Cinema & Media Studies* has increased to four issues per volume.

We are delighted to announce that, in 2023, Intellect will be migrating to a new online platform for hosting our journals and e-books. You will not only experience a much-improved interface, but, together with many other benefits, be able to access Intellect e-books, as well as compile book chapters and journal articles into bespoke bundles. And, for the first time, you will have the option of purchasing **personal online subscriptions** to Intellect journals.

Our new platform will also enable us to increase the amount of content available to 2023 journal subscribers: all 2023 institutional journal subscriptions will receive one year of gratis online access to that journal's 2022 volume. Therefore, even if the 2023 volume has not yet been published, your institution is guaranteed access to Intellect materials without delay. Sign up to our [newsletter for librarians](#) to receive further updates.

Finally, our Full Journals, Subject and Tailored Journal Collections allow you to subscribe at a considerable discount, receiving full archive access for as long as the collection is maintained. Consult pages [59–60](#) for further details.

Enjoy reading!

# Publish with Us

*'I began working with Intellect in 2011, under the stewardship of the visionary and much-missed Masoud Yazdani. In addition to co-editing the journal Asian Cinema, I have produced three books with Intellect. I have never worked with a more professional, efficient and supportive team. From the copy editors, typesetters and designers to the production managers, directors and marketing wizards, the Intellect team abounds with creative and talented people. They are true collaborators and a pleasure to work with. [...] I simply can't recommend Intellect highly enough.'*

Gary Bettinson, Editor, *Asian Cinema*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are fierce supporters of diversity and inclusivity, committed to creating a platform for original ideas and always looking for editors with an interesting perspective.

## SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

## GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

## PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication. Visit our website to download a journal proposal form.

## PUBLISH YOUR BOOK

We welcome innovative and interesting proposals that fall into and complement our main subject areas. To propose a book, book series or edited collection, download an author questionnaire from the 'Publish with Us' section of our website.

For more information, see the 'Publish with Us' section of our website:  
[www.intellectbooks.com/why-publish-with-us](http://www.intellectbooks.com/why-publish-with-us)



# Intellect Fashion Collection

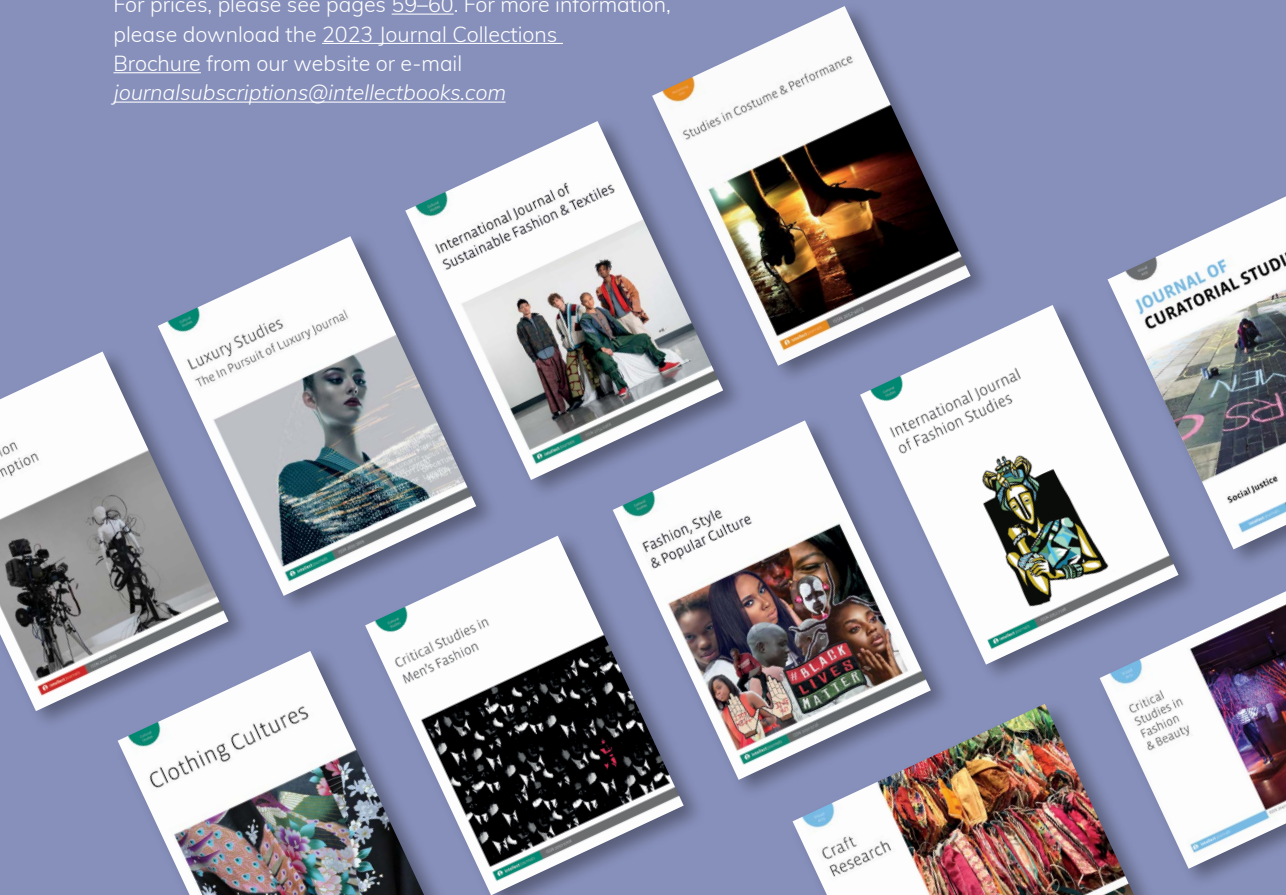
Intellect's Fashion Collection enables institutions to subscribe to Intellect's 12 fashion and fashion-related journals at a considerable discount. In addition to permanent access to the 2023 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection offers both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years. This includes one exciting new addition in 2023 of *Luxury Studies: The In Pursuit of Luxury Journal*.

Titles included:

- *Clothing Cultures*
- *Craft Research*
- *Critical Studies in Fashion & Beauty*
- *Critical Studies in Men's Fashion*
- *Fashion, Style & Popular Culture*
- *Film, Fashion & Consumption*
- *International Journal of Fashion Studies*
- *International Journal of Sustainable Fashion & Textiles*
- *Journal of Curatorial Studies*
- *Luxury Studies: The In Pursuit of Luxury Journal* 
- *Studies in Costume & Performance*
- **PLUS:** *Artifact: Journal of Design Practice* (Open Access)

For prices, please see pages 59–60. For more information, please download the [2023 Journal Collections Brochure](#) from our website or e-mail [journalsubscriptions@intellectbooks.com](mailto:journalsubscriptions@intellectbooks.com)



# International Journal of Sustainable Fashion & Textiles

FASHION



2023, Volume 2  
2 issues per volume  
ISSN 2754-026X  
Online ISSN 2754-0278

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Subscription rates (per vol.)  
Online only\*: £185 / \$283  
Print and online\*: £225 / \$348  
Personal†: £44 / \$79

Cover image: Redress Design Award collection, Slow Boy Archive, by Ngoc Ha Thu Le. Image courtesy of Redress.

- Provides a platform for the advancement of sustainable fashion and textiles innovation, raising awareness of the issues and discussing how sustainable solutions can be implemented
- Approaches the subject from a range of perspectives, publishing various conceptual, theoretical and practice-based work from around the world
- Topics include all aspects of ethical and sustainable fashion and textiles: design, ethical production, distribution, retail and consumption, as well as education
- The world's first ongoing subscription journal dedicated to sustainability and ethics in the fashion and textiles industry

Growing awareness of the negative impact fashion has on our planet and its people has brought the industry into sharp focus, with urgent calls to improve both sustainability and ethical practices in fashion and textile production being heard throughout the world. The attendant need for research into how this can be achieved creates a pressing requirement for a new publication to disseminate this knowledge.

*International Journal of Sustainable Fashion & Textiles* meets this critical need for exploration into how the industry can create innovative and strategic solutions to address social and environmental exploitation. As a peer-reviewed academic publication, the journal seeks to stimulate ongoing research from various sources – scholars, practitioners, museum curators, NGOs and many others – to unite and enlarge a global community working in this extremely topical area.

## INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHC)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)



# Journal of Class & Culture



2023, Volume 2  
2 issues per volume  
ISSN 2634-1123  
Online ISSN 2634-1131

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Subscription rates (per vol.)  
Online only\*: £185 / \$283  
Print and online: £225 / \$348  
Personal: £44 / \$79

- Challenges existing theoretical paradigms and established ways of thinking about class
- Considers class in its many forms – cultural, structural, social and economic – in an attempt to demonstrate its heterogeneous and dynamic nature
- Approaches the question of class from both historical and contemporary angles, examining its manifestation in the everyday: television programmes, theatre, education and the legal system

*Journal of Class & Culture (JCLC)* aims to establish critical engagement with the concepts of class and culture at their intersection.

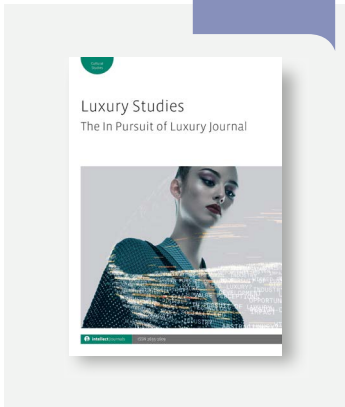
Recognizing that class as an analytical category has fallen out of favour within many areas of academia, despite its material impact continuing to affect the lives of those strategically excluded from the public sphere, *JCLC* seeks to challenge and disrupt such orthodoxy, instead engaging with class as a dynamic category actively shaped by the fluid demands of capitalism.

The journal posits that questions of class are at once international, national and regional; through its multifaceted approach, *JCLC* coalesces various subjects and events that, despite initially seeming insignificant or disconnected, attain greater weight and unity when viewed through the lens of class, consequently revealing much about the societies in which we live.

# Luxury Studies

## The In Pursuit of Luxury Journal

FASHION



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Print and online\*: £225 / \$348  
Personal†: £44 / \$79

Cover image: Nick Lovegrove,  
3D-printed tunic to modeclix.  
Photo: Marc Rogoff.

- Offers invaluable insight into the luxury supply chain, sharing experiences between multi- and transdisciplinary theory and practice
- Provides an innovative approach to understanding the luxury market, how it operates and the impact it has on global communities
- Facilitates increased access to knowledge from and about industry leaders – an aspect of the field that is often challenging due to the closed nature of industry practice
- Examines topics such as how the concept of luxury originated, how luxury relates to social class, and whether, in a globalized world of mass consumption, luxurious consumption is becoming ethically questionable

*Luxury Studies: The In Pursuit of Luxury Journal* explores the many issues and debates surrounding the idea of luxury as a historical and contemporary phenomenon, both critically and commercially.

While the luxury sector is associated with the wealth and privilege of a tiny minority, through shared dialogue between academics and industry practitioners, the journal will promote change in the luxury supply chain in the form of new, more democratic models designed to encourage the circular economy, sustainability and fair practices in employment.

NOW  
INCLUDED IN  
2023 FASHION  
COLLECTION



## Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Offers a range of scholarly material (academic articles, website reviews, notes and essays) covering various popular culture topics: books, exhibitions, video games and new media



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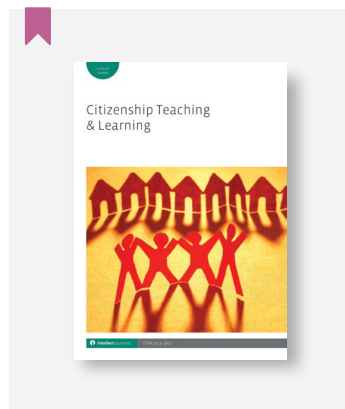
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Subscription rates (per vol.)  
Online only\*: £168 / \$249  
Print and Online\*: £212 / \$319  
Personal\*: £44 / \$79  
Archive Collection available (save 20%) »

## Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with the British Education Index



2023, Volume 18  
3 issues per volume  
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Subscription rates (per vol.)  
Online only\*: £179 / \$269  
Print and Online\*: £225 / \$336  
Personal\*: £48 / \$86  
Archive Collection available (save 20%) »

## Clothing Cultures

- Brings together discourses pertinent to the study of dress practices, including design and manufacture, shops and shopping
- Explores the dressed and undressed body in both local and global contexts
- Solicits papers from textile historians, designers and design professionals



2023, Volume 10  
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Subscription rates (per vol.)  
Online only\*: £168 / \$249  
Print and Online\*: £212 / \$319  
Personal\*: £44 / \$79  
Archive Collection available (save 20%) »

## Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multifaceted dimensions of men's appearance
- Discusses gender, identity, sexuality, culture, marketing and business
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews



2023, Volume 10  
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Print and Online<sup>5</sup>: £199 / \$298  
Personal<sup>†</sup>: £44 / \$79  
Archive Collection available (save 20%) »

## Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences



2023, Volume 14  
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Print and Online<sup>5</sup>: £199 / \$298  
Personal<sup>†</sup>: £44 / \$79  
Archive Collection available (save 30%) »

## East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent Special Issues include 'Korean Screen Cultures' and 'Studio Ghibli'



2023, Volume 9  
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ISSN 2051-7084  
Online ISSN 2051-7092

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Archive Collection available (save 20%) »

## European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars



2023, Volume 42  
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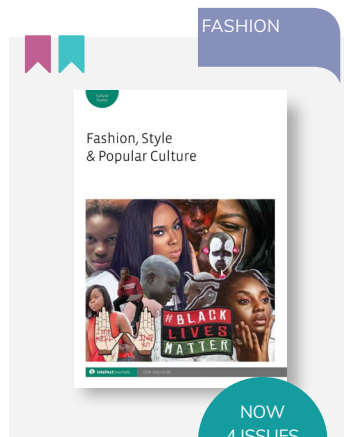
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Subscription rates (per vol.)  
Online only\*: £233 / \$359  
Print and Online\*: £280 / \$445  
Personal\*: £48 / \$86  
Archive Collection available (save 30%) »

## Fashion, Style & Popular Culture

- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Forthcoming Special Issues: 'Historically Marginalized Identities, Social Justice, Fashion and Style' and 'Latin American/Latinx Fashion'

*Fashion, Style & Popular Culture* is a peer-reviewed journal specifically dedicated to the area of fashion scholarship's interfacing with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship in all aspects of fashion and popular culture relating to design, textiles, production, promotion, consumption and appearance-related products and services.



FASHION

NOW  
4 ISSUES  
PER VOLUME

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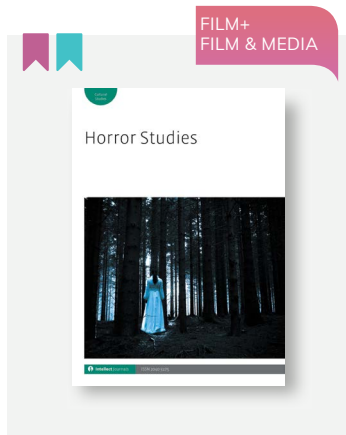
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Online only\*: £195 / \$289  
Print and Online\*: £245 / \$367  
Personal\*: £48 / \$86  
Archive Collection available (save 20%) »

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## Horror Studies

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media



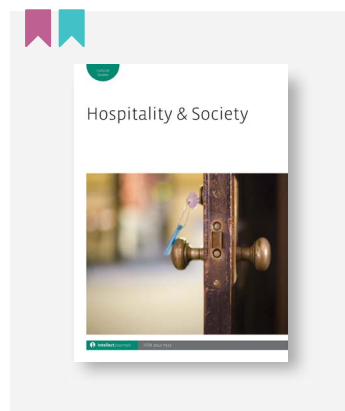
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Online only\*: £168 / \$249  
Print and Online\*: £212 / \$319  
Personal†: £44 / \$79  
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## Hospitality & Society

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels



2023, Volume 13  
3 issues per volume  
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Online only\*: £179 / \$269  
Print and Online\*: £225 / \$336  
Personal†: £48 / \$86  
Archive Collection available (save 20%) »

## International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic phenomenon
- Supports both methodological and theoretical discussions of fashion across the social sciences, arts and humanities



2023, Volume 10  
2 issues per volume  
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Subscription rates (per vol.)  
Online only\*: £147 / \$212  
Print and Online\*: £194 / \$277  
Personal†: £44 / \$79  
Archive Collection available (save 20%) »

BESTSELLING  
JOURNAL

## International Journal of Francophone Studies

- The premiere bilingual outlet for Francophone postcolonial studies
- Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy
- Enables extensive opportunities for the study of 'France outside France'



**BESTSELLING JOURNAL**

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Subscription rates (per vol.)  
Online only\*: £284 / \$448  
Print and Online<sup>5</sup>: £340 / \$536  
Personal<sup>1</sup>: £48 / \$86  
Archive Collection available (save 30%) »

## International Journal of Iberian Studies

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association for Contemporary Iberian Studies



2023, Volume 36  
3 issues per volume  
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Subscription rates (per vol.)  
Online only\*: £219 / \$342  
Print and Online<sup>5</sup>: £265 / \$420  
Personal<sup>1</sup>: £48 / \$86  
Archive Collection available (save 30%) »

## International Journal of Technology Management & Sustainable Development

- Explores policy issues arising from the relationship between technology and development
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty
- Indexed with ABI Inform Global and ABI Inform Complete



2023, Volume 22  
3 issues per volume  
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Subscription rates (per vol.)  
Online only\*: £257 / \$385  
Print and Online<sup>5</sup>: £315 / \$485  
Personal<sup>1</sup>: £48 / \$86  
Archive Collection available (save 30%) »



## Journal of Contemporary Iraq & the Arab World

- An interdisciplinary journal that engages with arts and culture, politics, history and economics to address real world problems across the modern states and mosaic of cultures connected to the Middle East region. Publishes works in both Arabic and English
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)



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Subscription rates (per vol.)  
Online only\*: £233 / \$359  
Print and Online<sup>5</sup>: £280 / \$445  
Personal<sup>6</sup>: £48 / \$86

Archive Collection available (includes *International Journal of Contemporary Iraqi Studies*) (save 30%) »

## Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



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Online only\*: £147 / \$212  
Print and Online<sup>5</sup>: £194 / \$277  
Personal<sup>6</sup>: £44 / \$79

Archive Collection available (save 20%) »

## Journal of European Popular Culture

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2023, Volume 14  
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Online only\*: £157 / \$232  
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Personal<sup>6</sup>: £44 / \$79

Archive Collection available (save 30%) »

## Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, e.g. Jane Austen or *The Walking Dead*
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards

FILM+  
FILM & MEDIA



2023, Volume 11  
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Online only\*: £163 / \$242  
Print and Online\*: £212 / \$315  
Personal†: £48 / \$86  
Archive Collection available (save 20%) »

## Journal of Greek Media & Culture

- Provides a platform for debate of a wide range of media and culture in and about Greece
- Explores film, literature, visual and performing arts, architecture, music and electronic media
- Recent themes include 'Greek Screen Industries' and '1821: Mediation, Reception, Archive'



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- Explores the complex and evolving connections between science and global society
- Strongly reinforces interdisciplinary and multidisciplinary research, opening up new possibilities for inquiry across and between the humanities and sciences
- Provides a site where emerging and established scholars can access salient knowledge and cutting-edge research



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- Explores cultural studies, history, literature, film, anthropology, politics and sociology
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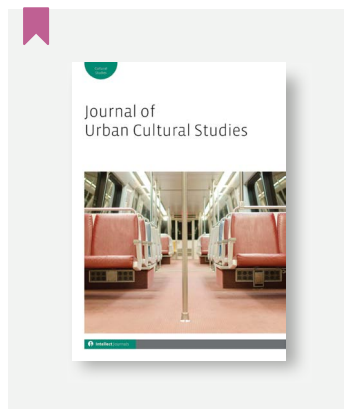
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## Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Explores the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent Special Issue: 'City and Nation in Cultural Perspective'



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- Proudly presents the best Portuguese scholarship
- Primary themes include anthropology, economics, social psychology and social geography
- Recent Special Issue: 'Southern European Perspectives on International Student Mobility'



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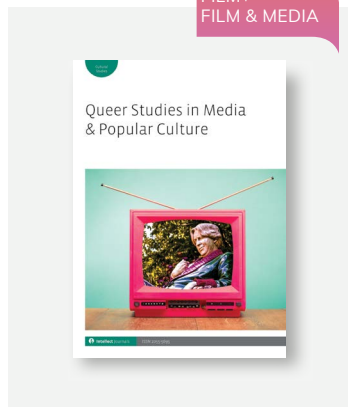
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## Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Represents a variety of disciplines, with emphasis on perspectives from the humanities, social sciences and the arts
- Recent Special Issues include 'Fashioning Queer Identities' and 'Transnational Queer Media and Popular Culture'

FILM+  
FILM & MEDIA



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## Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Is concerned with the ongoing process and philosophy of composition rather than the 'postevent' dissection of literary texts



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## Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations
- Recent Special Issues include 'Latin American Migrants in Australia' and 'Transient Migrants at the Crossroads of China's Global Future'



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# Journal of Visual Political Communication (formerly The Poster)



NOW  
2 ISSUES PER  
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MEDIA COLLECTION

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COLLECTION

All journals in this section are included in our Communication & Media and Film & Media Collections (see pages 59–60)

- A forum for debate about the ways in which visual devices are used to form opinion and sway, persuade, provoke, unite and divide us
- A must-read for media theorists, social psychologists, designers, philosophers and political campaigners
- Encourages interdisciplinary approaches to visual political communication, including qualitative, quantitative and experimental studies

*Journal of Visual Political Communication (JVPC)* invites all scholars and practitioners of visual culture – its social operation, anthropology, philosophy, history, politics and creation – to join with us in an open debate about the ethics, aesthetics, effect and operation of visual rhetoric in the public sphere.

The powerful have always used the creative industries to frame the world in ways that suit their aims: political communication is aimed at influencing the way we think about and act in relation to questions regarding society. It can address our appreciation of the past, our assessment of the present, or how we ought to change the future, and it is done by all kinds of actors, from individual citizens to organizations and governments. No matter who does it and what their goal is, a main component is the visual. From sculptures and paintings, murals and posters, via film and television to today's plethora of digital images, visual means are central to most forms of persuasion.

*JVPC* is devoted to the exploration of these forms of persuasive visual communication.

# Journal of Alternative & Community Media



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- Aims to highlight and promote the study of alternative and community media and communication, including citizens' media, participatory media and activist and radical media
- Publishes research that helps explain the shifting media environment
- Recognizes the need for strong empirical and theoretical advances
- Volumes 1–4 are available Open Access

*Journal of Alternative & Community Media (JOACM)* is an international journal publishing high-quality, peer-reviewed research.

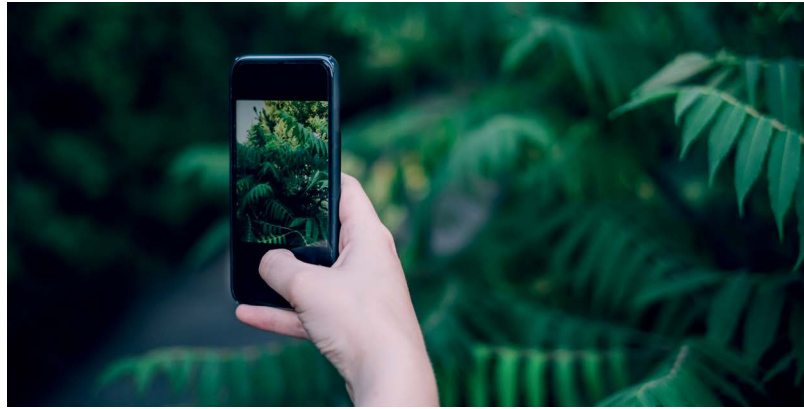
The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. *JOACM* recognizes the need for research that helps explain the ways in which people use alternative forms of media and communication. Issues of concern to the journal include but are not limited to: the nature and distribution of media power; access to and participation in media; media practices of communities and social movements; diverse objectives, practices and structures within alternative and community media; state support and media regulation; and the possibilities of emerging technologies and new media.

*JOACM* will define the field, present exciting, new research and advance the study of alternative and community media around the world.

## INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHC)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

# Journal of Environmental Media



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- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami, the College of Media, Communication and Information, University of Colorado Boulder and the Minderoo Centre for Technology and Democracy, University of Cambridge

*Journal of Environmental Media* offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture are to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, the journal responds to an urgent cultural, scientific and scholarly intersection.

# Journal of Global Diaspora & Media



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Personal†: £44 / \$79

- Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, cross-cultural research, social psychology, media policy, politics and film studies
- Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania
- Associated with ECREA DMM and IAMCR/DIM

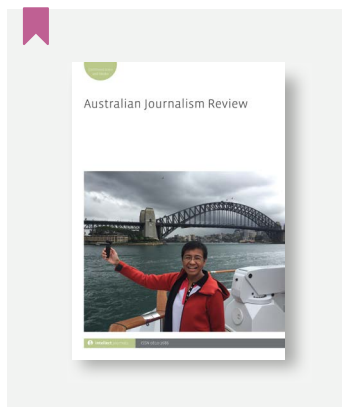
*Journal of Global Diaspora & Media (GDM)* provides a platform to theorize the complexities of diaspora as a concept and investigate the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit *GDM* will provide a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics will also be published, as well as interviews with diaspora associations and agencies.

## Australian Journalism Review

- Encourages scholarship from around the world
- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on practice and education
- Official journal of the Journalism Education and Research Association of Australia (JERAA)
- Special Issues include 'Media Histories and Traditions', pulling together papers from the recent JERAA and AMT conferences
- Includes a regular section with the work of early career researchers

Cover image: Nobel Prize winner Maria Ressa trying out a special camera on Sydney Harbour in August 2019. Ressa was in Australia as a guest of the Judith Neilson Institute for Journalism and Ideas. Photo: Alexandra Wake.



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Print and Online<sup>5</sup>: £199 / \$298  
Personal<sup>6</sup>: [www.jea.org.au](http://www.jea.org.au)

## Catalan Journal of Communication & Cultural Studies

- Aims to provide an international forum for critical thought on the analysis of media and culture
- Pays attention to original research related to the Catalan cultural and media systems
- Recent Special Issue: 'The Breakthrough of Digital Health'
- Indexed with International Bibliography of the Social Sciences (IBSS)



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## Empedocles: European Journal for the Philosophy of Communication

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Engages all aspects of philosophical thought, its many schools, traditions and inflections



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## Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



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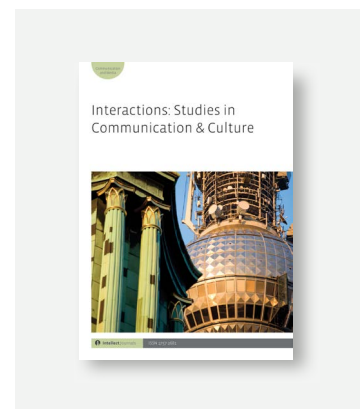
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## Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent Special Issues: 'British and Irish Radio: Radio and Audio in the Twenty-First Century in the United Kingdom and Ireland' and 'Childhoods in Transition: Mediating "In-Between" Spaces'
- Primary topics include political economy, promotional culture, migration and new media



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## International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies



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## Journal of African Media Studies

- Explores the historical and contemporary aspects of media and communication in Africa
- Encompasses a range of media: from television and print to jokes, music and mobile telephony
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI), as well as Web of Science: Social Sciences Citation Index (SSCI)



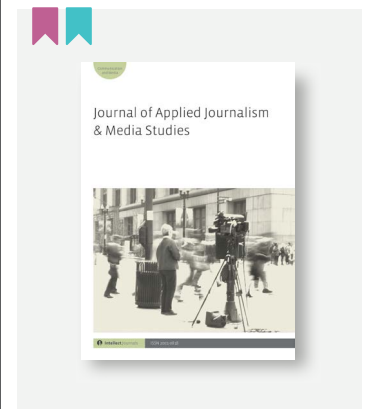
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## Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office and the director of the Al-Jazeera Center for Studies



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## Journal of Arab & Muslim Media Research

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
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- Contributions from academics, researchers, students, journalists and policy-makers



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## Journal of Digital Media & Policy

- Aims to analyse multifaceted questions surrounding digital media and addresses the policy issues facing regulators globally
- Brings together the work of academics, policy-makers and practitioners
- Examines the role of 'digital citizens', regulatory environments and the role of state regulation



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## Journal of Gaming & Virtual Worlds

- Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals and PsycINF



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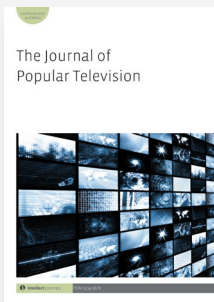
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- Explores all aspects of popular television, including analyses of individual programmes, audiences, production developments and national television cultures
- Rooted in the belief that popular television plays a major cultural, political and social role
- Contributions from established and leading names, as well as newer researchers

FILM+



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## Journal of Pervasive Media (formerly Ubiquity)

- A transdisciplinary investigation of our ability, via networked digital devices, to be everywhere at once
- Explores technologies that alter users' behaviours, interactions and relationships with the world around them
- Aims to create new dialogues between disciplines that utilize these technologies, as well as consider the impact of these activities within social, cultural and economic contexts



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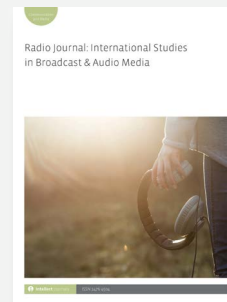
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## Radio Journal: International Studies in Broadcast & Audio Media

- Explores the production and reception of radio and creative soundwork across a variety of platforms
- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound



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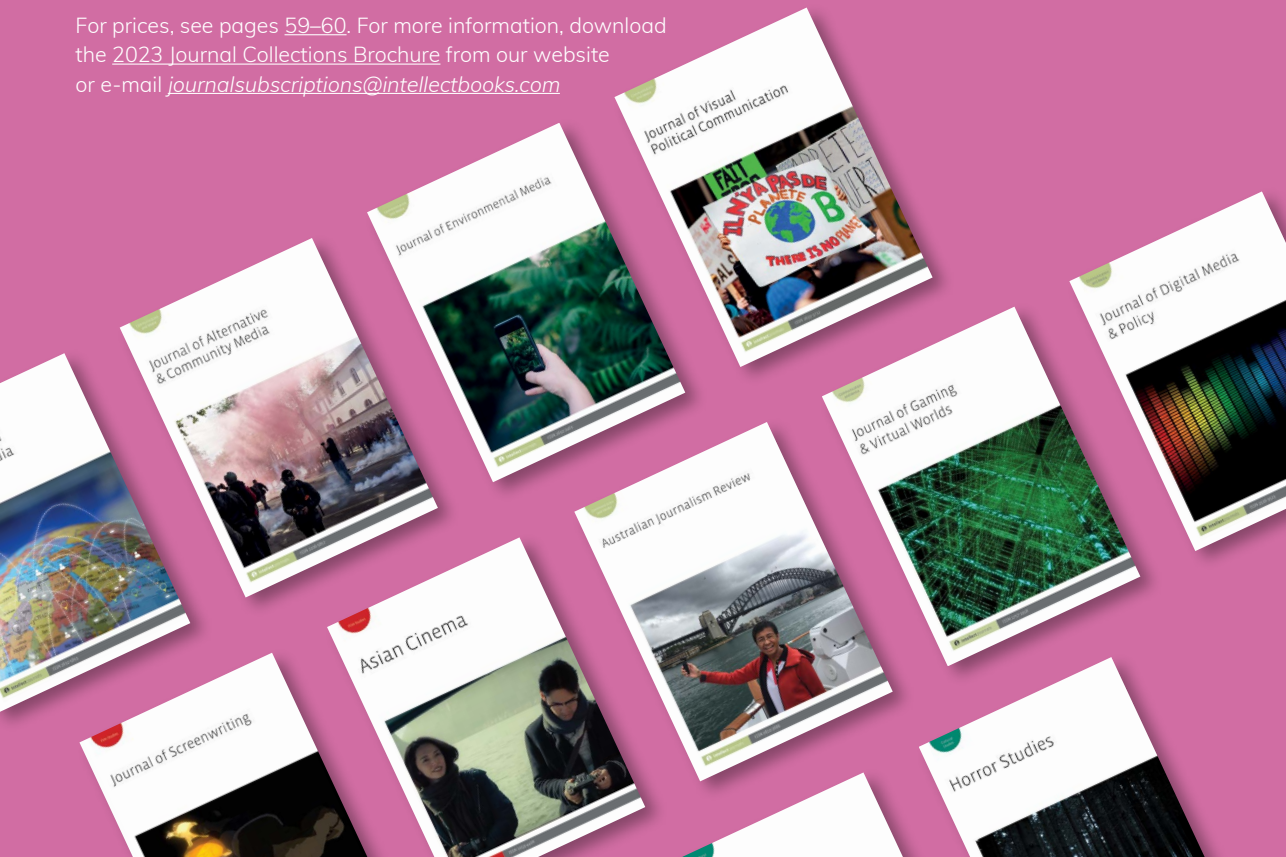
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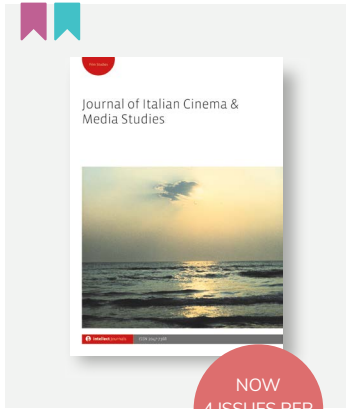
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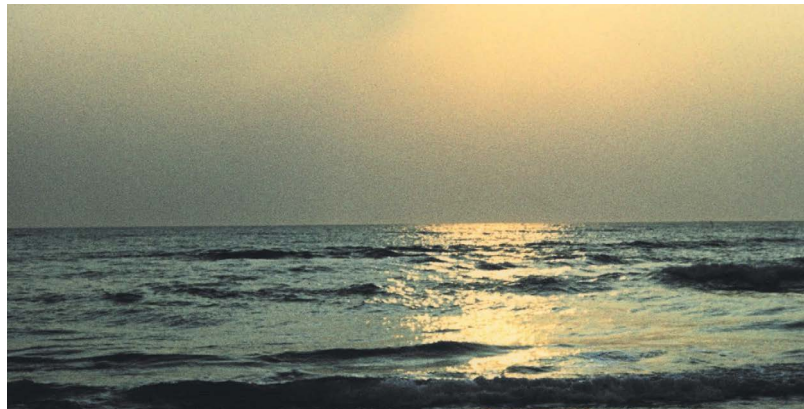
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# Journal of Italian Cinema & Media Studies



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2023, Volume 11  
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Online ISSN 2047-7376  
Principal Editor  
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Wellesley College  
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Cover image: Sunrise off the coast of Southern Apulia © Flavia Laviosa.

- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music
- Provides a platform for dialogue between academics, filmmakers, cinema and media professionals

Now publishing 4 issues per volume, *Journal of Italian Cinema & Media Studies* is an English-language forum for theoretical, methodological and critical debate on Italian film and media production, reception and consumption. It provides a platform for dialogue between academics, filmmakers, cinema and media professionals. This peer-reviewed journal invites submissions of scholarly articles relating to the artistic features, cultural themes, international influence and history of Italian film and media.

Furthermore, *JICMS* intends to revive a critical discussion on the auteurs, revisit the historiography of Italian cinema and celebrate the dynamic role played by new directors. The journal includes a book and film review section as well as notes on Italian film festivals abroad and international conference reports.

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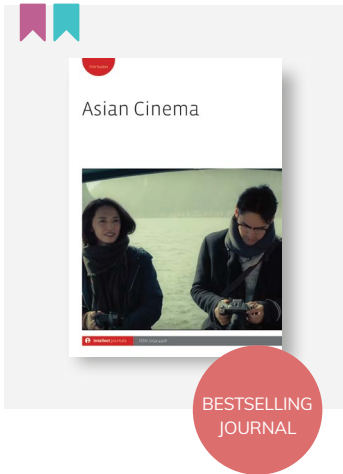
FILM+  
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FILM & MEDIA  
COLLECTION

All journals in this section are included in our Film, Film+ and new Film & Media Collections (see pages 59-60)



# Asian Cinema



2023, Volume 34  
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ISSN 1059-440X  
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Cover image: Gu and Liu's chance encounter (Yao Chen and Yuan Hong), Teng Congcong (dir.), *Send Me to the Clouds*, 2019. China. DVD distributed by Cheng Cheng Films.

## INDEXING BOOKMARKS

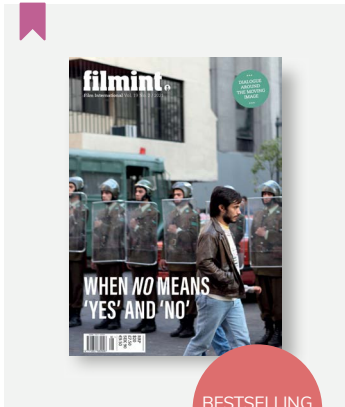
- Scopus
- Web of Science: Emerging Sources Citation Index (ESCI)
- Web of Science: Arts & Humanities Citation Index (AHC)
- Web of Science: Social Sciences Citation Index (SSCI)

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews and symposia, book and film reviews

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond.

Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

# Film International



BESTSELLING  
JOURNAL

2023, Volume 21  
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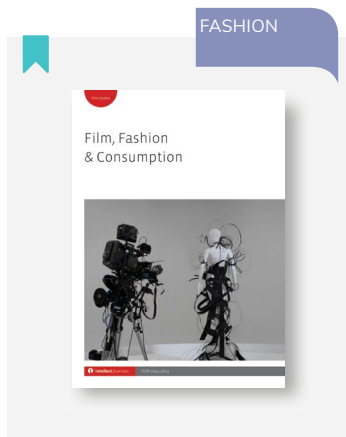
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- Read in over 50 countries
- Printed in full colour. Features interviews, festival reports and reviews alongside articles
- Includes contributions from freelance filmmakers and artists
- Now available to personal subscribers as an online only subscription (downloadable PDFs)

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

## Film, Fashion & Consumption

- Explores the globally diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers



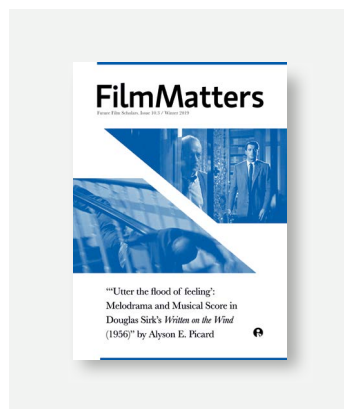
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Principal Editor  
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## Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Published three times a year by students and for students
- Featuring full-length articles and features, dossiers, reviews and more



2023, Volume 14  
3 issues per volume  
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Online ISSN 2042-1877

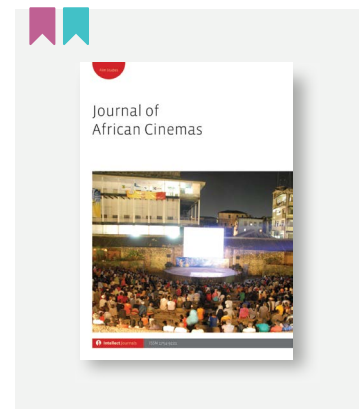
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Archive Collection available (save 30%) »

## Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on screen
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
- Recent themes include 'Contemporary South African Cinema' and 'African Visual Cultures: The Filmic and The Photographic'



2023, Volume 15  
3 issues per volume  
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Online ISSN 1754-923X

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## Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent Special Issues include 'Adaptations in Contemporary Scandinavian Screen Cultures'



2023, Volume 13  
3 issues per volume  
ISSN 2042-7891  
Online ISSN 2042-7905

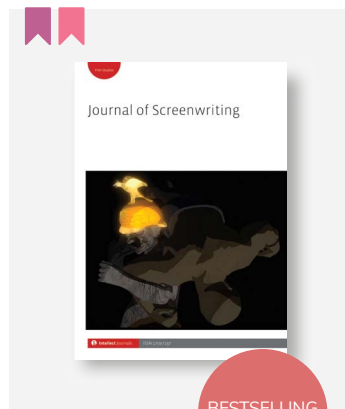
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## Journal of Screenwriting

- Explores the nature of writing for the moving image in the broadest sense, including writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
- Indexed with Web of Science: Arts & Humanities Citation Index



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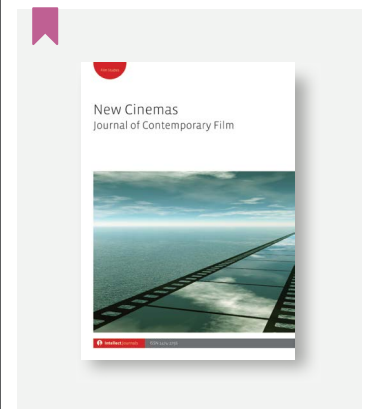
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BESTSELLING JOURNAL

## New Cinemas: Journal of Contemporary Film

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices and fresh approaches to the canon and beyond
- Refreshes the understanding of established bodies of work as well as those that tackle practices still in the process of development



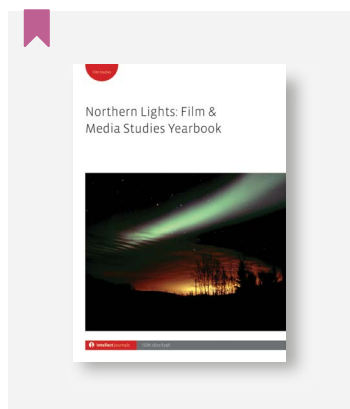
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## Northern Lights: Film & Media Studies Yearbook

- Themed yearbook exploring the interplay between film, television and media
- Recent themes include 'Horrific Bodies: Surveillance, Screens and Screams' (2019), 'Europe at the Crossroads: Cinematic Takes' (2020) and 'Perpetuating Inequality: Media Discourses on "Race" and Gender' (2021)



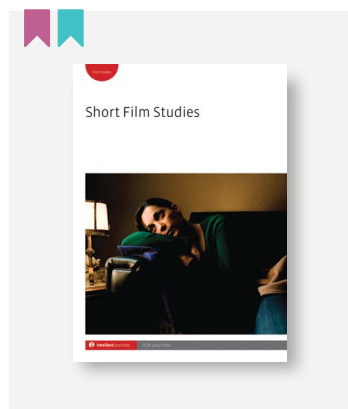
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## Short Film Studies

- Each issue includes a theme relevant to current media/ short film studies. Showcases a selected short film, with a shot-by-shot breakdown
- Runs an open Call for Papers to encourage submissions from short film/media scholars that reflect their own diverse research interests



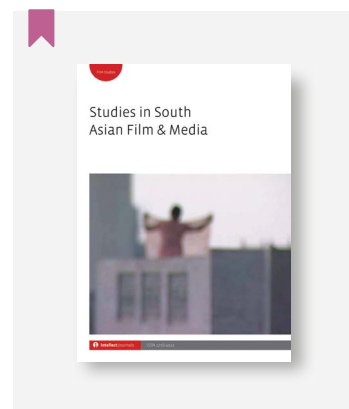
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## Studies in South Asian Film & Media

- Global editorial board includes scholars from India, Pakistan, Bangladesh and Sri Lanka
- Explores media and cinemas of the Indian subcontinent in their social, political, economic, historical and increasingly globalized and diasporic contexts
- Recent Special Issues include 'Women at Work: The Cultural and Creative Industries'



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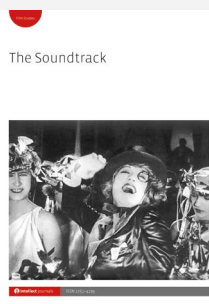
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- Explores the role of music and sound in film and other moving-image media
- Includes articles from filmmakers, composers and other practitioners
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### MUSIC



2023, Volume 15  
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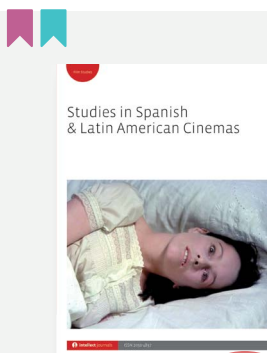
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## Studies in Spanish & Latin American Cinemas (formerly Studies in Hispanic Cinemas)

- Explores the cinemas of Spain and Spanish-speaking South, Central and North America, including the Caribbean, as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Recent themes include 'New Approaches to Mexican Cinema' and 'Alejandro González Iñárritu'

*Studies in Spanish & Latin American Cinemas (SLAC)* is a refereed, academic journal written in English, with the addition of some original-language articles in Spanish, that is devoted to the study of Spanish-speaking cinemas around the world. *SLAC* offers the reader the highest quality of scholarly research across a broad range of Spanish-speaking and Latin American cinemas to create an interdisciplinary, intercultural and intermedia focus.



### BESTSELLING JOURNAL

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Cover image: María (Geraldine Chaplin), the mother of protagonist Ana, cries out from her deathbed in Carlos Saura's *Cría Cuervos* (1976). © Elías Querejeta Producciones Cinematográficas. Frame enlargement.







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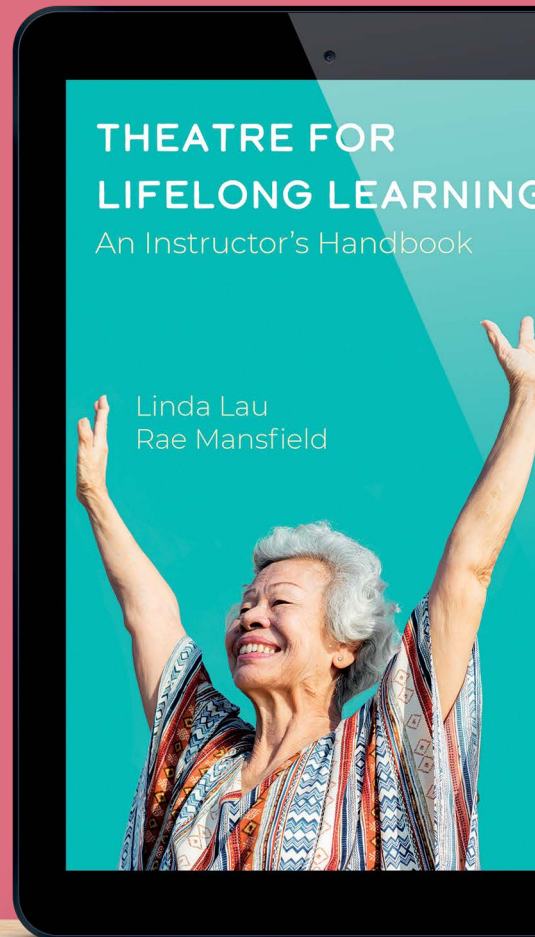
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- Indexed with Directory of Open Access Journals (DOAJ)

## International Journal of Food Design

*International Journal of Food Design*, from volume 4 onwards, is available Open Access through our partnership with Knowledge Unlatched. *International Journal of Food Design* provides the first academic platform for researchers and practitioners operating within the field of food design.

The journal attempts to bridge the gap between culinary arts, hospitality, food science and food culture, situating these subject areas within a wider framework of disciplines such as design theory, design education, industrial design and design history.

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## How to access both journals

All Open Access content will be available to download free from Intellect's homepage on IngentaConnect: [www.ingentaconnect.com/content/intellect](http://www.ingentaconnect.com/content/intellect) and from Ingenta Open.

To maximize discoverability and accessibility, *Artifact* and *International Journal of Food Design* will also be included free of charge in Intellect's Full Journals and Visual Arts Collections (see pages 59–60). We can also include access at no extra charge when your institution orders other Intellect journals in Tailored Collections. Ask us when ordering if you would like these files to be included.

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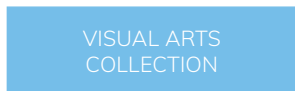
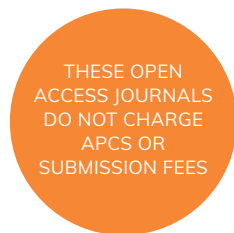
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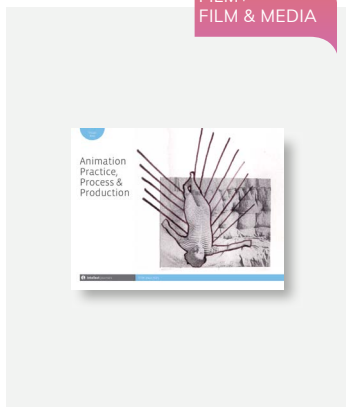
All journals in this section are included in our Visual Arts Collection (see pages 59–60)



## Animation Practice, Process & Production

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
- Editorial board includes scholars, artists and animators

FILM+  
FILM & MEDIA



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## Art, Design & Communication in Higher Education

- Explores educational debates, theories and practices in creative higher education
- Invites contributions from a range of disciplines, including fashion, graphic design, media, product design and cultural studies
- Committed to the enhancement of learning and teaching methods through research



2023, Volume 22  
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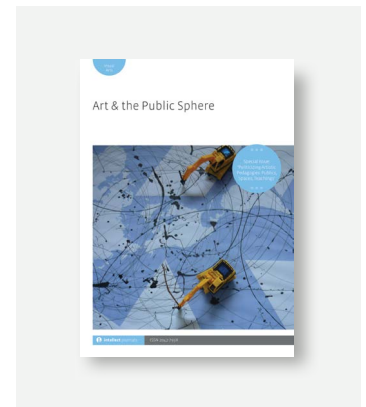
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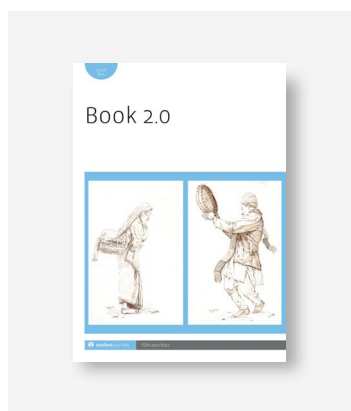
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## Book 2.0

- Publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production
- Topics include adaptation, modern storytelling, children's literature, digital publishing, ecocriticism and the importance of securing and sustaining endangered Indigenous languages
- Invites submissions from scholars, practitioners, artists and theorists



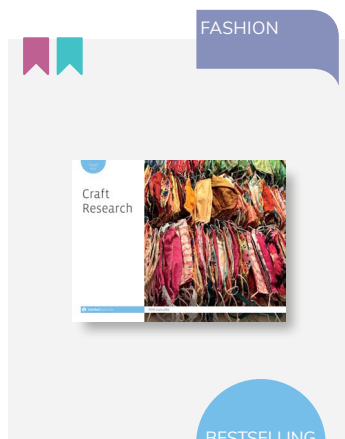
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## Craft Research

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index



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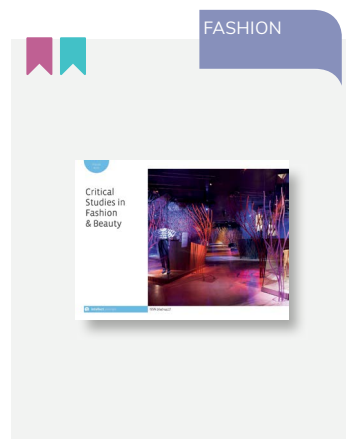
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## Critical Studies in Fashion & Beauty

- Engages critically and creatively with the concepts of fashion and/or beauty
- Fosters diverse and inclusive ways of understanding the embodiment of aesthetics: submissions are encouraged from and about people of colour, older adults, people with disabilities, queer or transgender subjectivities, etc.



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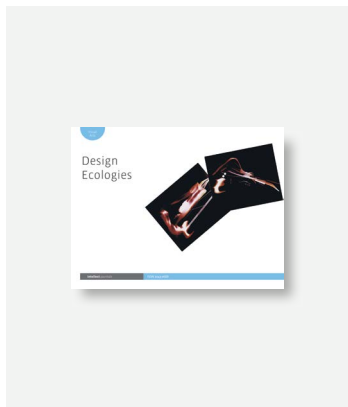
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## Design Ecologies

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important areas of ecology and sustainability in design and technology



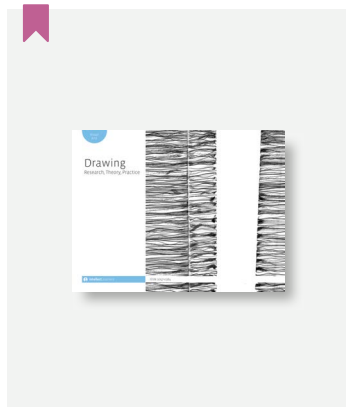
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## Drawing: Research, Theory, Practice

- Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process
- Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology



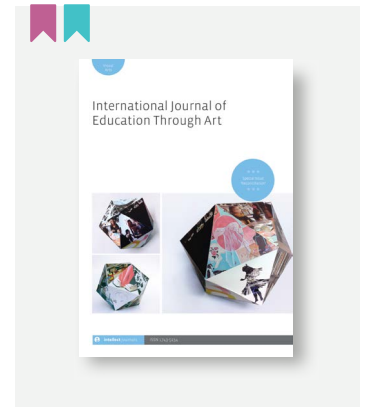
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## International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)



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## International Journal of Islamic Architecture

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Articles explore urban design, planning, architecture and landscape architecture of the historic Islamic world, as well as more recent geographies of Islam in its global dimensions
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)

*International Journal of Islamic Architecture* publishes peer-reviewed articles on the urban design, architecture and landscape architecture of the historic Islamic world. Spanning across cultures and disciplines, *IJIA* seeks to analyse and explain issues related to the built environment throughout the regions covered.



Cover image: Patricia Blessing, Madrasa Ben Youssef, 1564-65, Marrakesh, Morocco.



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## JAWS: Journal of Arts Writing by Students

- Only academic peer-reviewed arts journal dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



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## Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms



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## Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity
- Welcomes contributions from cultural practitioners and professionals working outside the Academy
- Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture

*Journal of Contemporary Chinese Art* seeks to explore the relationship between contemporary art and Chinese cultural identity in its broadest sense. This peer-reviewed journal provides a forum for critical debate into *zhongguo dangdai yishu* ('contemporary Chinese art'), the 'avant-garde', experimental and museum-based visual art produced as part of the liberalization of culture that has taken place within mainland China since 1978.



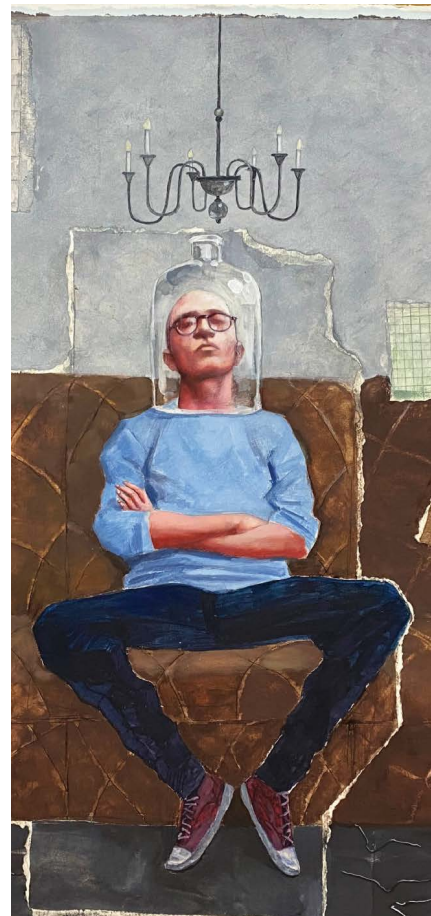
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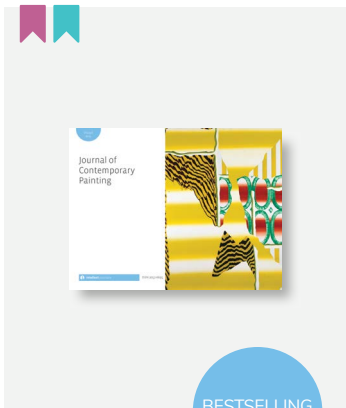
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Someday in February 2020 (Collage of oil  
painting on paper), 54 x 73cm.



## Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues



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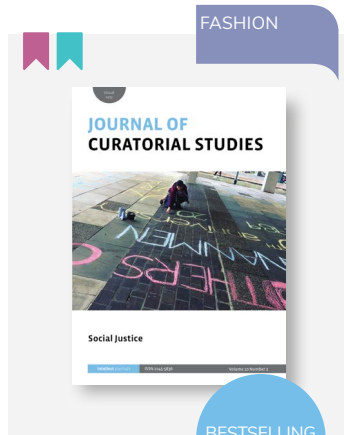
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## Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, as well as curatorial case studies, interviews and reviews
- Invites contributions from scholars within curatorial studies, art history, museum studies, cultural studies and other academic disciplines



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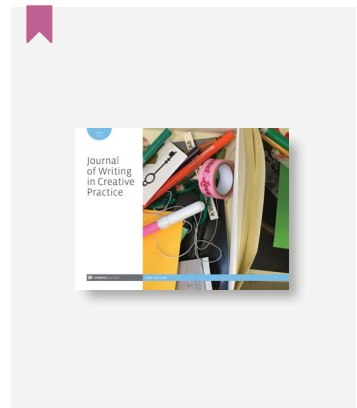
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## Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus



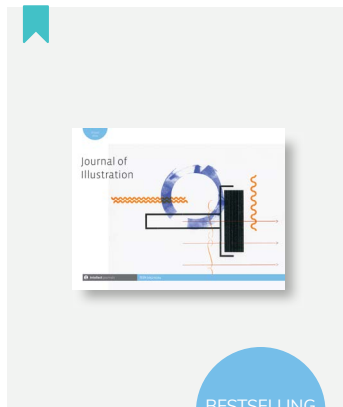
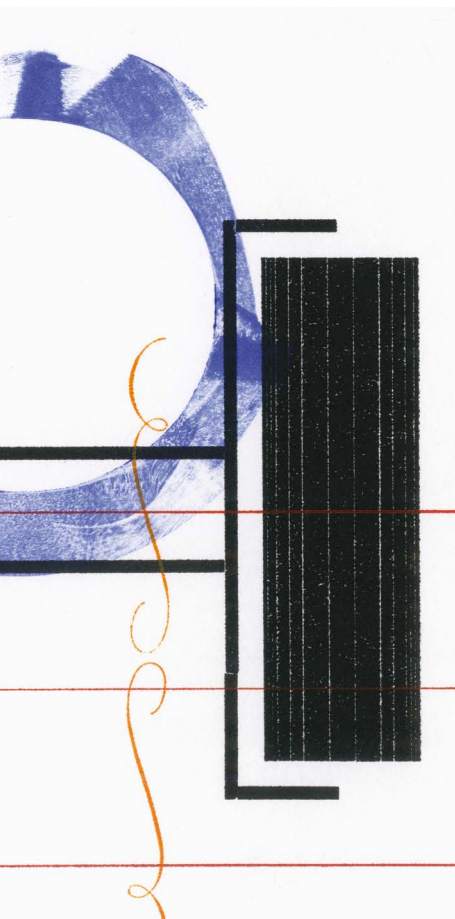
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## Journal of Illustration

- Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Analyses the cognitive and developmental processes that illustrated material stimulates in children and adults
- Past Special Issues include 'Extra-Illustration in a Critical Context' and 'Illustrating Mental Health'



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## MIRAJ: Moving Image Review & Art Journal

- Devoted to artists' film and video, including expanded cinema, experimental documentary and animation
- Prestigious advisory board including Laura Mulvey and Ian Christie
- Recent Special Issue: 'Artists' Moving Image, Isolation and COVID-19'



FILM+  
FILM & MEDIA

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## Philosophy of Photography

- Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work
- Indexed with ARTbibliographies



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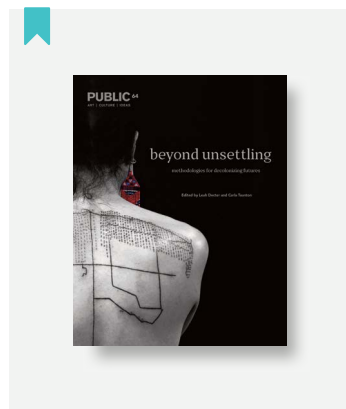
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## PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
- Produced in collaboration with Public Access Collective, which founded the journal in 1988
- Each issue explores a contemporary theme by uniting a unique assemblage of Canadian and international art projects with writing by scholars, curators, critics and artists



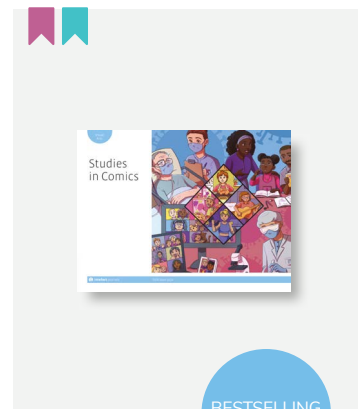
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## Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with the British Humanities Index



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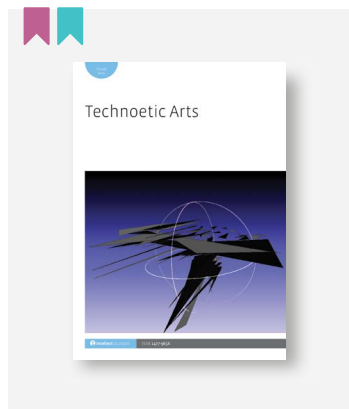
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## Technoetic Arts: A Journal of Speculative Research

- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies



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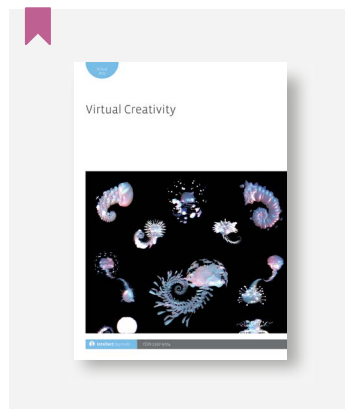
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## Virtual Creativity (formerly Metaverse Creativity)

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh



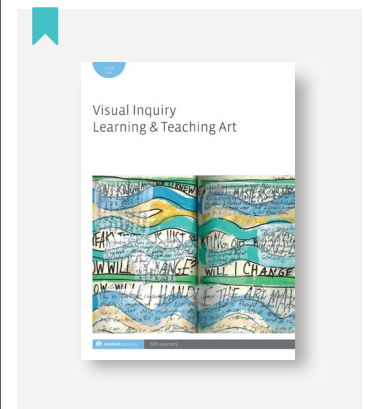
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## Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art



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# Intellect Music Collection



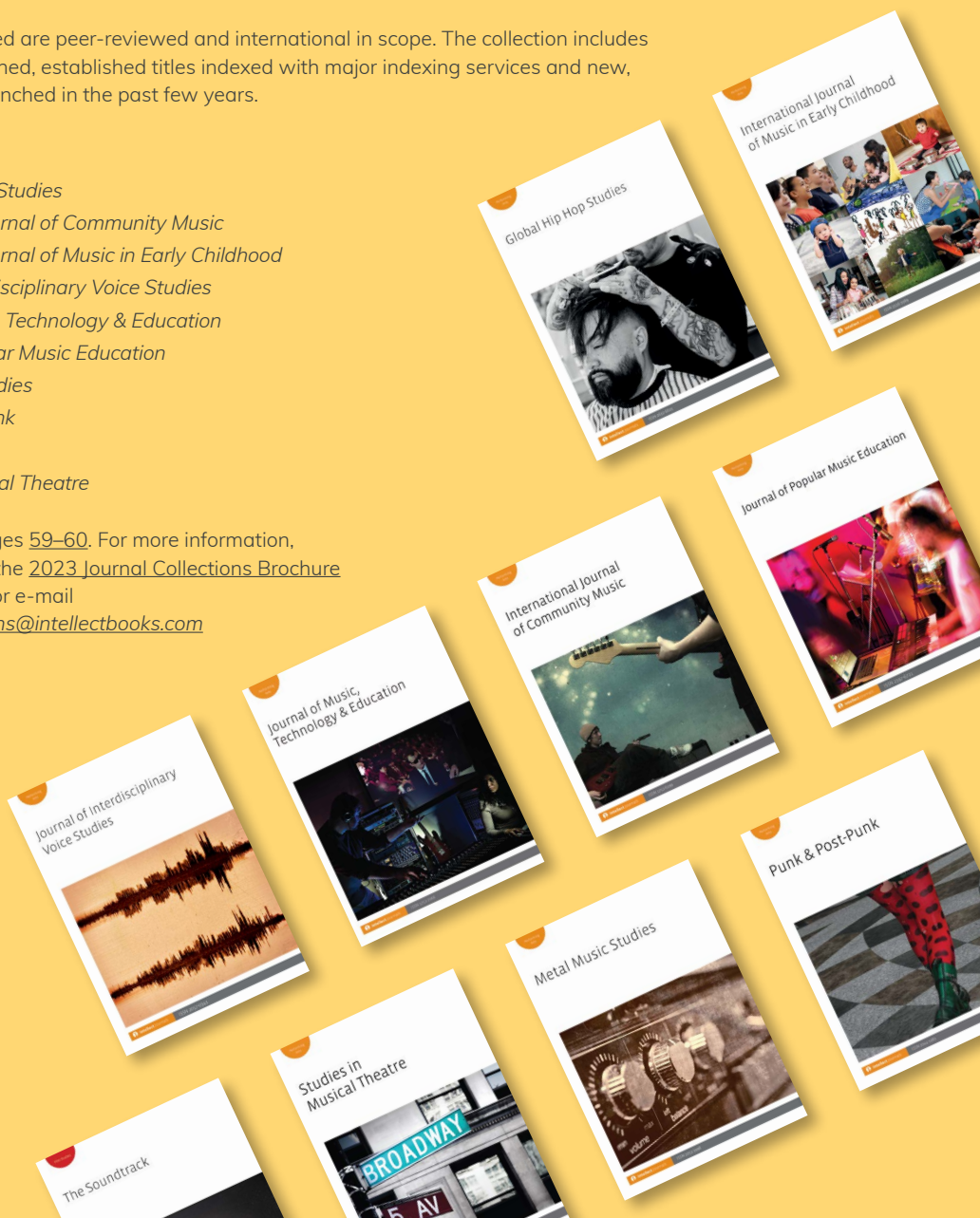
Intellect's Music Collection enables institutions to subscribe to Intellect's ten music and music-related journals at a considerable discount. In addition to permanent access to the 2023 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

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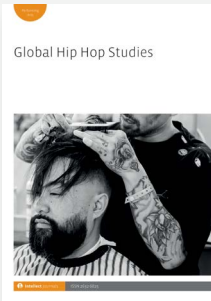
- *Global Hip Hop Studies*
- *International Journal of Community Music*
- *International Journal of Music in Early Childhood*
- *Journal of Interdisciplinary Voice Studies*
- *Journal of Music, Technology & Education*
- *Journal of Popular Music Education*
- *Metal Music Studies*
- *Punk & Post-Punk*
- *The Soundtrack*
- *Studies in Musical Theatre*

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# Global Hip Hop Studies

MUSIC



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PERFORMING ARTS  
COLLECTION

All journals in this section are included in our Performing Arts Collection (see pages 59-60)

- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

*Global Hip Hop Studies (GHHS)* is a rigorous and community-responsive academic journal founded on the premise that hip hop is scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the ‘fifth element’ knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture’s material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

Cover image: Marc Canonizado (@gfbsshaveparlor) cutting David San Pedro.

# International Journal of Music in Early Childhood

MUSIC



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Online ISSN 2516-1997

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- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

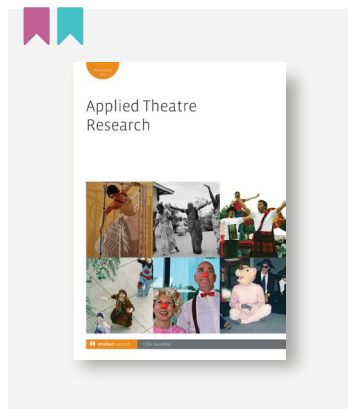
Areas covered will include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal will explore music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

## INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHC)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

## Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



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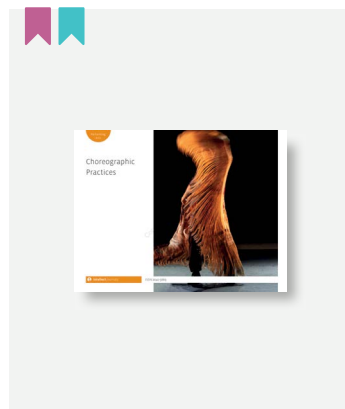
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- Builds upon the principle that dance embodies ideas and can be productively enlivened when considered as a mode of critical and creative discourse



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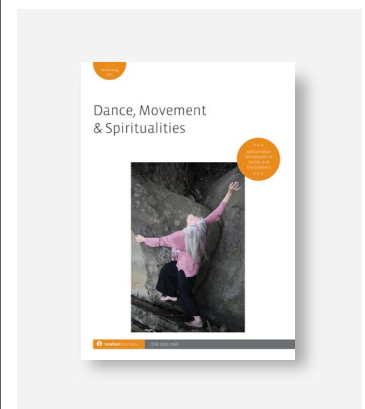
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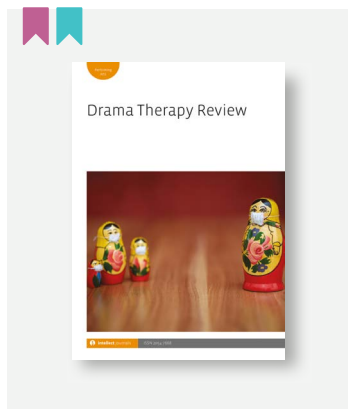
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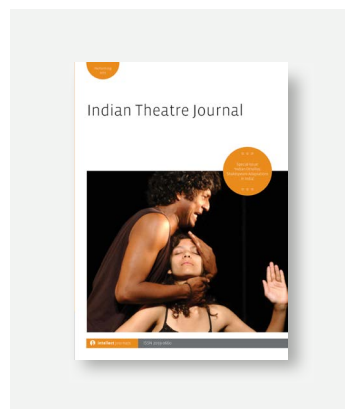
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## Indian Theatre Journal

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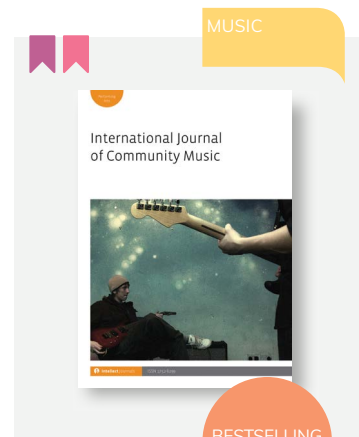
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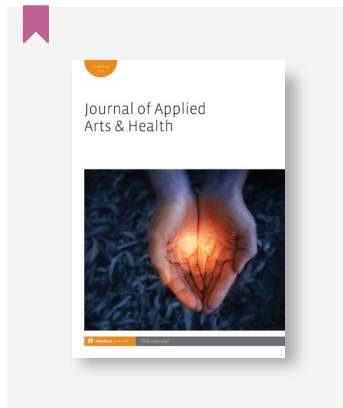
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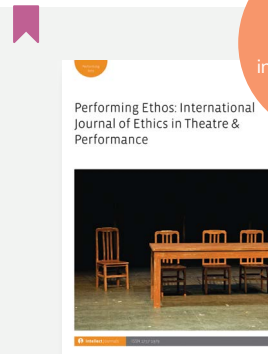
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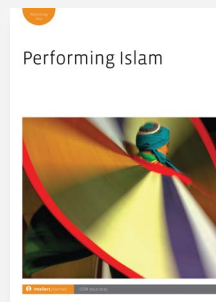
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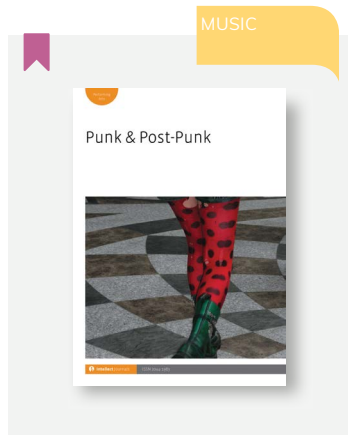
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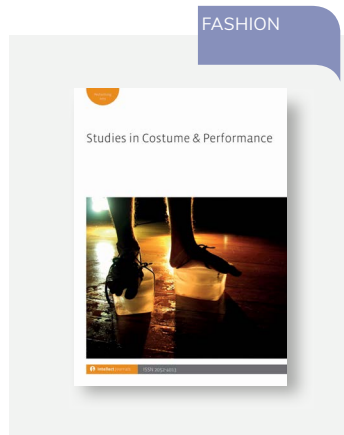
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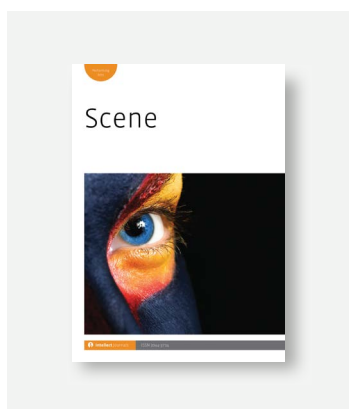
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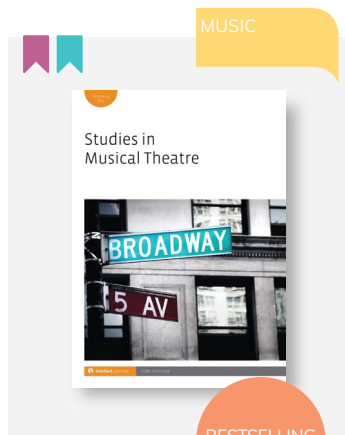
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